



April Field Trip

The Huntington Library and Botanical Gardens

Date: Wednesday April 24th, 2024

Hours: 10:00 a.m. – 5:00 p.m.

Information: (626) 405-2100

<http://huntington.org/>

Assignment Painterly Effects

Admission

Adults \$25 / Seniors \$21.00

Tickets can be purchased at the time of visit or online in advance through the above link

Travel

Address: 1151 Oxford Road
San Marino, CA 91108

Parking is free. No parking reservations are necessary
Drive time is approximately 50 minutes from Huntington Beach

Lunch

1919 (Café) – 12:30 p.m.

No reservations are required. Named for the year the Huntington was founded, 1919 is conveniently located in the entrance complex and serves brick-oven pizzas, pasta, salads, soups, sandwiches and daily featured specials as well as Border Grill taqueria's signature modern Mexican cuisine. Outside seating is available.

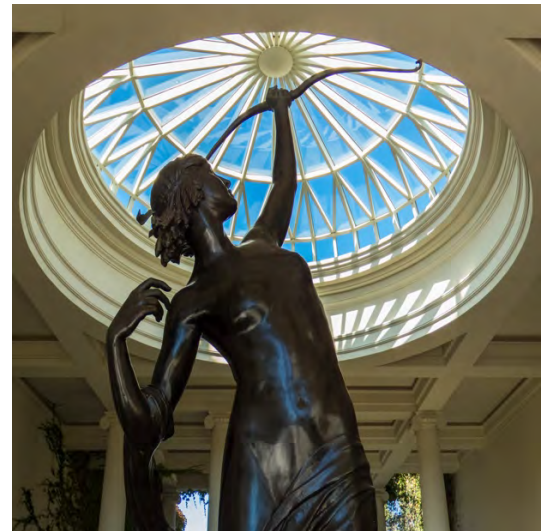
Carpool

Meet at 9:00 a.m. at the south end of the parking lot located on the northeast corner of Beach Boulevard and Stark Drive, Huntington Beach.



The Huntington Library, Art Collections, and Botanical Gardens Overview:

In 1919, railroad magnate and developer Henry Edwards Huntington established The Huntington, and in doing so, committed to making his collections of library materials, art works, and botanical gardens available to the people of California. The mission of his institution: to advance learning in the arts and sciences and to promote the public welfare. In the more than 90 years since The Huntington ended, the collections have grown impressively. Today the Library, Art Collections, and Botanical Gardens are world renowned for their breadth and depth.



The Huntington estate encompasses 207 acres and includes the Huntington Art Gallery, once the Huntingtons' residence, completed in 1911; the Library, which includes a public exhibition hall and research library complex composed of the original 1919 library and several major additions dating from 1930 to 2004; and the Virginia Steele Scott Galleries of American Art, including the original Scott Gallery built in 1984 and the Lois and Robert F. Erburu Gallery built in 2005. Other structures include the Mary Lou and George Boone Gallery, which houses special

exhibitions; The Rose Hills Foundation Conservatory for Botanical Science; and the Frances L. Brody Botanical Center, housing laboratories for teacher training and education programs.

The Library contains approximately 9 million items, far surpassing the 1 million works originally acquired by Mr. Huntington. Particular areas of strength include British and American history and literature; the history of science, medicine, and technology; and printing history. Examples include: William Shakespeare's quarto and folio editions, Benjamin Franklin's handwritten autobiography, John James Audubon's Birds of America, the Ellesmere manuscript of Chaucer's Canterbury Tales, and an extremely rare Gutenberg Bible (ca. 1450–55) on vellum. The Botanical Gardens include more than 15,000 kinds of rare plants from all over the world. These plants are the heart of the botanical collections, which are landscaped into more than a dozen specialized gardens, including a classical Chinese Garden, called the Garden of Flowing Fragrance; the Japanese Garden that includes a Japanese house, bonsai court, Zen garden and tea garden; and a Desert Garden containing one of the world's largest cactus/succulent collections.



The Huntington's art collections are also distinguished and include one of the most comprehensive assemblages of 18th- and 19th-century European art in the nation. The Virginia Steele Scott Galleries of American Art hold a representative collection of paintings ranging from the 1740s to the 1980s, with emphasis on the 19th century.

